

hadn't been able to find for a lesser cause. And I found my voice" (page 226)?

8. Do you think Lucinda finally learns the damaging effects of big magic by the end of the novel? Why or why not?

9. Lucinda's spells don't always work as she intends them. Ella's father does not transform into a loving person after he is cast into eternal love with Dame Olga and Ella finds ways to make mischief despite her obedience spell. What difference is there between choosing to do good and being forced into it?

10. How does Ella's knack for learning languages help her in social situations? What effect does she have when she speaks or attempts to speak to others in their native tongue?

11. Why does Ella attend the three balls that the king throws for Prince Charmont and risk getting caught by her stepfamily and by the prince himself?



photo by David Levine

**Gail Carson Levine** grew up in New York City and has been writing all her life. She and her husband, David, and their Airedale, Jake, live in a two-hundred-year-old farmhouse in Brewster, New York. *Ella Enchanted* is her first book for children.

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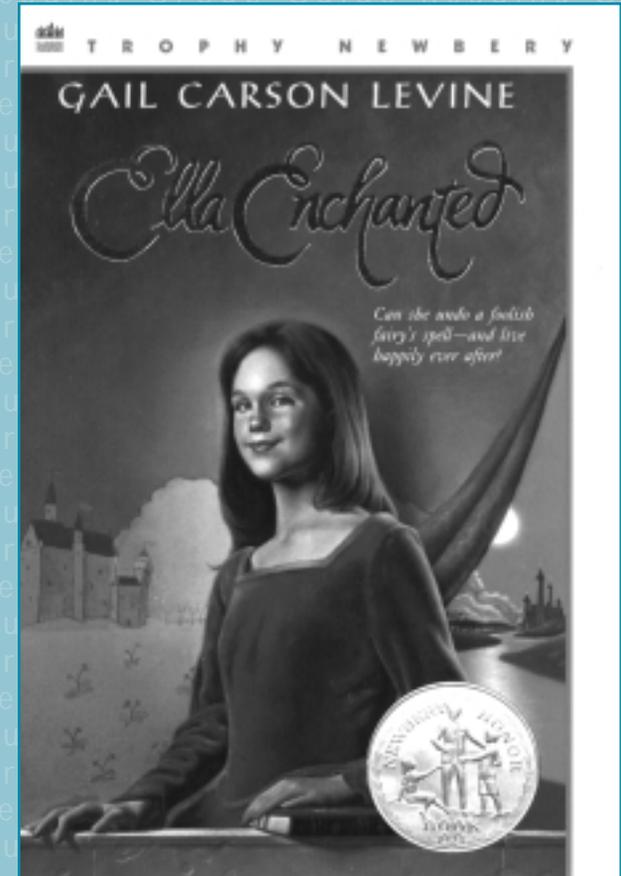
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